

Q . A . I D . S .

Queensland Associated Dance
Studios Inc.

EXAMINATION SYLLABI

ASSOCIATE - MEMBER - FELLOW

MODERN - LATIN AMERICAN - NEW VOGUE

The examinations will consist of:

1. A practical demonstration in which the candidate will be required to dance the syllabus figures or dances to a standard sufficient to show their ability to apply the technical terminology to their own performance.
2. A verbal theory examination in which the candidate will be required to define technical terminology and then apply it to the various syllabus figures or dances. Candidates will be required to dance accurately as man and/or lady without a partner whilst demonstrating those figures to which they are applying the technical terminology. Explanations of leading and following will also be required.

TECHNICAL TERMINOLOGY

To include in the appropriate style, but without limiting the scope:

Aerial, alignment and/or direction, amalgamations, amounts of turn, balance and poise, beat values, chasse, contra body movement, contra body movement position, counting in beats and bars, dance characteristics and actions, footwork, feet positions, hesitation, holds and body positions, pivots, point, poise, precedes and follows, rhythm, rise and fall, spin, spiral, sway, swivel, throw, time, tempo, twinkle, walk actions.

MODERN SYLLABUS

As per the Associate, Member/Licentiate and Fellow figures specified in the Imperial Society of Teachers of Dancing or the International Dance Teachers Association technique books. Associate to include Student Figures, Member/Licentiate to include Student and Associate Figures and Fellow to include Student, Associate and Licentiate/Member Figures.

LATIN SYLLABUS

As per the Associate, Member/Licentiate and Fellow figures specified in the Imperial Society of Teachers of Dancing or the International Dance Teachers Association technique books. Associate to include Student Figures, Member/Licentiate to include Student and Associate Figures and Fellow to include Student, Associate and Licentiate/Member Figures.

NEW VOGUE SYLLABUS

The Associate Examination to include the candidate's choice of eight dances from the championship dances but these must include at least two Waltz, two Foxtrot, one Tango and one March rhythm.

The Membership and Fellowship Examinations will include all of the championship dances.

Accepted technique books are those by Neville Boyd or Russ Hesketh.

STANDARDS

The Membership Examination will require higher levels of demonstration, definition and explanation of syllabus figures or dances than the Associate Examination.

The Fellow Examination will require a very high standard of demonstration and the ability to discuss in depth the technical terminology and its application to the syllabus figures or dances. Candidates will need to have held a Membership qualification in the relevant style for a minimum of three years.